Fall 2018

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CS 428
THE MYTHICAL
MAN-MONTH
Chapters 4, 7, 11, 14

Ch 4: Aristocracy, democracy, and system design

- ♦ Brooks: conceptual integrity is *the* most important consideration in system design (I agree)
- Simplicity, straightforwardness, unity of design are necessary
- ♦ The design must proceed from one mind or a very small number of agreeing resonant minds
- ♦ The conceptual integrity of a system determines its ease of use
- ♦ A consistent architecture enhances the creative style of implementers
- ♦ A well-thought-out architecture increases the robustness and adaptability of the resulting software system
- ♦ Your observations/experience?

Ch 7: Why Did the Tower of Babel Fail?

- What they did have:
 - ♦ A clear mission
 - ♦ Manpower
 - ♦ Materials
 - ♦ Time
 - ♦ Technology
- What they lacked?
 - ♦ Communication
 - ♦ And, as a consequence, organization
- ♦ Your observations/experience?

Ch 7: continued

- Project workbook: replaced today by online organization (e.g., your project wiki/repo)
- ♦ Communication challenge: with n workers on a project, there are (n²-n)/2 possible interfaces and 2ⁿ possible sets of workers
- ♦ Solution: Division of labor / specialization of function
- Key: project manager and chief architect need to be different people
 - ♦ Their priorities conflict
 - ♦ Chief architect will tend to be overly optimistic

Ch 11: Plan to throw one away

- ♦ As with "second system effect", Brooks feels his comments here are superseded by use of iterative/incremental software development
- Still, far too often, "pilot" or "prototype" systems are forced to evolve into production systems
- ♦ Only after your first cut do you often see how you should have done it in the first place
- What has been your observation/experience?

Ch 11: Continued

- Plan the organization for change
 - ♦ Still a very real issue: lack of technical advancement track in most organizations
 - ♦ Instead, developers are pushed into management if they want to be promoted
- ♦ Two steps forward and one step back
 - ♦ Most 'maintenance' work involved adding new features
 - ♦ Introduces software entropy (or, if you prefer, software rot)
 - ♦ Production systems that are modified become less stable/reliable over time
 - "Less effort is spent on fixing original design flaws; more is spent on fixing flaws introduced by earlier fixes"
- Your observations/experience?

Chapter 14: Hatching a Catastrophe

- "How does a project get to be a year late? One day at a time."
- Milestones must be concrete, specific, measurable events
 - ♦ The myth of the "Oh, we're about XX% done" statement
 - ♦ 90/90 rule: 90% of the project takes the first 90% of the schedule; the remaining 10% of the project takes the other 90% of the schedule.
- ♦ The "three weeks before deadline" rule:
 - ♦ "Underestimates [of project schedule] do not change significantly during the activity until about three weeks before the scheduled completion."
- ♦ Need for a critical-path schedule (e.g., PERT) to show the critical path
- Observations?

CH 14: Continued

- ♦ Not being willing to pass bad news uphill
 - ♦ Webster: <u>The Thermocline of Truth</u> (2008)
- Not knowing the news is bad
 - ♦ Webster: <u>Lies, Damned Lines, and Metrics</u> (parts I through III) (2008)
 - ♦ Project progress metrics need to be objective, repeatable, and informative
 - Weinberg's Law of Metrics: That which gets measured gets fudged.
 - ♦ The Metric Law of Least Resistance: "The more human effort required to calculate a metric, the less often (and less accurately) it will be calculated, until it is abandoned or ignored altogether."
- Thoughts and observations?

Assignments for next class (10/1)

- ♦ By midnight on Saturday (9/29)
 - ♦ Watch one podcast w/associated reading (if any)
 - ♦ Create and post on team wiki org chart and roles/responsibilities
 - ♦ Submit first team status report, with billable hours
 - Email to me (<u>bwebster@bfwa.com</u>) and Tanner (tanneryorgason@gmail.com)
- \diamond By start of next class period (10/1):
 - ♦ Read *The Mythical Man-Month*, chapters 16-19
 - ♦ Webster #1 (if you haven't already) and Webster #2 (both online)